

Eine Kleine Nachtmusik

Allegro ♩ = 128

Composed by Wolfgang Amadeus Mozart

♩ = 128

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar, ukulele, and bass. The score is written in 4/4 time and consists of two systems of staves.

System 1 (Measures 1-6):

- Gitaar 1:** Features a melodic line with fingerings 2, 3, 4, 5, and 6. It starts with a forte (*f*) dynamic.
- Gitaar 2:** Provides a harmonic accompaniment, also starting with a forte (*f*) dynamic.
- Gitaar 3:** Remains silent for the first four measures, then enters in measure 5 with a forte (*f*) dynamic, playing a series of chords (G and D) indicated by a diamond symbol.
- Ukulele:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Mega:** Provides a bass line with fingerings 0, 3, 1, and 0. It starts with a forte (*f*) dynamic.
- Bas:** Provides a bass line with fingerings 0, 3, 1, and 0. It starts with a forte (*f*) dynamic.

System 2 (Measures 7-13):

- Gitaar 1:** Continues the melodic line, ending with a piano (*p*) dynamic in measure 11.
- Gitaar 2:** Continues the harmonic accompaniment, ending with a piano (*p*) dynamic in measure 11.
- Gitaar 3:** Continues the chordal accompaniment, ending with a piano (*p*) dynamic in measure 11.
- Ukulele:** Continues the rhythmic pattern, ending with a piano (*p*) dynamic in measure 11.
- Mega:** Continues the bass line, ending with a piano (*p*) dynamic in measure 11.
- Bas:** Continues the bass line, ending with a piano (*p*) dynamic in measure 11.

The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings (*f* for forte and *p* for piano) to guide the performer.

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2

14 15 16 17 18 19

cresc.

G D G D Em Am D G

cresc.

cresc.

20 21 22 23 24 25

f

f *f*

C G D G A D Em

f

f

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3

26 27 28 29 30 31

First system of musical notation (measures 26-31). It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains eighth-note runs and triplet markings. The second staff is a treble clef with a key signature of one sharp, containing chords and eighth-note runs. Below the second staff are the letters 'A D A D A'. The third staff is a treble clef with a key signature of one sharp, containing eighth-note runs. The fourth staff is a treble clef with a key signature of one sharp, containing eighth-note runs. The fifth staff is a treble clef with a key signature of one sharp, containing eighth-note runs and a circled '5' with a '0' below it. The sixth staff is a bass clef with a key signature of one sharp, containing eighth-note runs. Dynamics include 'p' (piano) in measures 28, 29, and 30.

32 33 34 35 36 37

Second system of musical notation (measures 32-37). It consists of six staves. The first staff is a treble clef with a key signature of one sharp, containing eighth-note runs and trill markings. The second staff is a treble clef with a key signature of one sharp, containing eighth-note runs and a circled '5' with a '0' below it. Below the second staff are the letters 'D Em A G D A D A D'. The third staff is a treble clef with a key signature of one sharp, containing eighth-note runs. The fourth staff is a treble clef with a key signature of one sharp, containing eighth-note runs. The fifth staff is a treble clef with a key signature of one sharp, containing eighth-note runs. The sixth staff is a bass clef with a key signature of one sharp, containing eighth-note runs. Dynamics include 'p' (piano) in measure 32 and 'tr' (trill) in measures 36 and 37.

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4

38 39 40 41 42

f 3 3

A D B⁷ Em A D G D A

f

f

43 44 45 46 47

p *f* 3

p *f*

D A D A D B⁷

p *f*

p *f*

p *f*

48 49 50 51

Em A D G D A D

This system contains measures 48 through 51. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. Measure 48 starts with a half rest, followed by a dotted quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). Measure 49 continues the triplet. Measure 50 has a half rest, followed by a dotted quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). Measure 51 continues the triplet. The bass staff provides a harmonic accompaniment. A third staff shows the chord progression: Em, A, D, G, D, A, D. The first six measures correspond to the chords Em, A, D, G, D, and A. The seventh measure, which is the start of measure 52, has a D chord and a long slur over it.

52 53 54 55

p
p
p
p

G A D

This system contains measures 52 through 55. The piano introduction continues. Measure 52 starts with a half rest, followed by a dotted quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). Measure 53 continues the triplet. Measure 54 has a half rest, followed by a dotted quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). Measure 55 continues the triplet. The bass staff provides a harmonic accompaniment. A third staff shows the chord progression: G, A, D. The first three measures correspond to the chords G, A, and D. The fourth measure, which is the start of measure 56, has a D chord and a long slur over it. The dynamic marking *p* (piano) is indicated at the beginning of measures 52, 53, 54, and 55.